



"Best adventure"

Choreographed by Johnny (Gianmarco Rossato)  
(Year 2017)

Description: 32 counts  
Level: Beginner  
Walls: 4

Music: Best adventure by Leaving Thomas (BPM 122)  
YouTube music links: <https://youtu.be/D4AmKs8jXkk>



**Stepsheet created and translated by Antonella Baldo Capilvenere**

YouTube tutorial: [https://youtu.be/\\_QT46oaKDts](https://youtu.be/_QT46oaKDts)  
YouTube only dance: <https://youtu.be/JgBpX0yr0Z8>

**Clock hands positions refer to the the 1<sup>st</sup> wall (starts at h 12:00).**

**Intro:** 16 counts - Start dancing begin on lyrics

**SEC 1: STOMP, HEEL ¼ TURN, STOMP, HEEL ¼ TURN, JAZZ BOX, STOMP**

1 2 Stomp right heel forward, right toe turned ¼ right  
&3 4 Recover on right, stomp left heel forward, left toe turned ¼ left  
&5 6 Recover on left, right cross over left, left step back  
7 8 Right step to right side, left stomp forward

**SEC 2: ROCK, RECOVER, ½ TURN SHUFFLE, ROCK, RECOVER, ½ TURN SHUFFLE**

1 2 Right rock forward, recover on left  
3&4 ½ turn right and right step forward (h 6:00), left step beside right, right step forward  
5 6 Left rock forward, recover on right  
7&8 ½ turn left and left step forward (h 12:00), right step beside left, left step forward

**SEC 3: HEEL SWITCHES X 3, CLAP, HIP BUMPS X 4**

1&2&3 Right heel forward, right step beside left, left heel forward, left step beside right, right heel forward  
4 Clap  
5 6 Hip bumps to right side, hip bump to right side  
7 8 Hip bumps to left side, hip bump to left side

**SEC 4: SAILOR STEP, TOUCH BACK, UNWIND ¾ TURN, ROCKING CHAIR**

1&2 Right cross behind left, left step to left side, right step to right side  
3 4 Left point crossed behind right, ¾ turn left (unwind, weight to left, h 3:00)  
5 6 Right rock forward, recover on left  
7 8 Right rock back, recover on left

*Choreography ends after completing a total of 10 walls (h 6:00)*

