



"Highway patrol"

Choreographed by Antonella Baldo Capilvenere
(Year 2020)

Description: 48 counts - 4 Tags 8 conti - 1 Restart
Level: Beginner
Walls: 4

Music: "Highway patrol" by Junior Brown (BPM 151)
YouTube music links: https://youtu.be/x_wLVCLPx0M

Stepsheet created and translated by Antonella Baldo Capilvenere

YouTube tutorial: <https://youtu.be/8wLTwtF0RSg>
YouTube only dance: <https://youtu.be/EIDiunUe57I>

Clock hands positions refer to the the 1st wall (starts at h 12:00).

TAG after the 1st wall (h 3:00), 2nd wall (h 6:00), 6th wall (h 3:00) and 7th wall (h 6:00)

RESTART on 5th wall after 32 counts (h 12:00)

Intro: 16 counts - Start dancing begin on lyrics

SEC 1: ROCK BACK, RECOVER, SHUFFLE, ROCK FORWARD, RECOVER, SHUFFLE

1 2 Right rock back, recover on left
3 & 4 Right step forward, left step beside right, right step forward
5 6 Left rock forward, recover on right
7 & 8 Left step back, right step beside left, left step back

SEC 2: GRAPEVINE, SCUFF, GRAPEVINE, SCUFF

1 2 3 4 Right step side, left cross behind right, right step side, left scuff next to right
5 6 7 8 Left step side, right cross behind left, left step side, right scuff next to left

**SEC 3: HEEL SWITCHES (LEAD RIGHT), JUMPING STEP, TOUCH TOE BACK
CROSSED, BRUSH, STOMP, HEEL BOUNCE TWICE**

1 & 2 Right heel forward, right step beside left, left heel forward
3 4 Left jumping step forward, right touch toe crossed behind left
5 6 Right brush next to left, right stomp forward and lift right heel
7 8 Right heel bounce, right heel bounce

SEC 4: K-STEP

1 2 Right step diagonally forward, left touch beside right (weight to right)
3 4 Left step diagonally back, right touch beside left (weight to left)
5 6 Right step diagonally back, left touch beside right (weight to right)
7 8 Left step diagonally forward, right touch beside left (weight to left)

RESTART here on 5th wall (h 12:00)

**SEC 5: SWIVEL, BUMP HIP, SWIVEL, BUMP HIP, BUMP HIPS RIGHT AND LEFT
TWICE**

1 2 Swivel both heels to right side bending knees, right hip bump (weight to right)
3 4 Swivel both heels to left side bending knees, left hip bump (weight to left)
5 6 7 8 Right hip, left hip, right hip, left hip (weight to left)

SEC 6: SWIVEL, BUMP HIP, SWIVEL, BUMP HIP, JAZZ BOX ¼ TURN

1 2 Swivel both heels to right side bending knees, right hip bump (weight to right)



- 3 4 Swivel both heels to left side bending knees, left hip bump (weight to left)
5 6 Right cross over left, left step back
7 8 Turn ¼ right and right step forward (h 3:00), left step beside right (weight to left)

TAG

SEC 1: WEAWE, SWIVEL

- 1 2 Right step to right side, left cross behind right
3 4 Right step to right side, left cross over right
5 6 Right step to right side, left step together

FINAL here at the last tag after the 7th wall (h 6:00)

- 7 8 Swivel both heels to right side, return heels to the center

FINAL (h 6:00)

After the 7th wall (h 6:00), perform only the first 6 counts of the Tag (WAVE) and ending with a RIGHT SIDE STOMP

