



"Sweet Erika"

Choreographed by Montse Chafino & David Villellas
(Year 2019)



Description: 32 counts - Tag 8 counts
Level: Beginner
Walls: 2

Music: "Small town big time" by Blake Shelton (BPM 114)
YouTube music links: https://youtu.be/2cHkKS_kOeI

Stepsheets created and translated by Antonella Baldo Capilvenere

YouTube tutorial: https://youtu.be/4N6o_D3sEpc
YouTube only dance: <https://youtu.be/dTlcJVtxT60>

Clock hands positions refer to the the 1st wall (starts at h 12:00).

TAG after 4th wall (h 12:00)

Intro: 32 counts - Start dancing begin on lyrics

SEC 1: HEEL SWITCHES, DIAGONAL STEP, SLIDE, STOMP UP, HEEL SWITCHES, DIAGONAL STEP, SLIDE, STOMP UP

1&2& Right heel forward, right step beside left, left heel forward, left step beside right
3 4 Diagonal right step forward, left drag next to right and left stomp up beside
5&6& Left heel forward, left step beside right, right heel forward, right step beside left
7 8 Diagonal left step forward, right drag next to left and right stomp up beside

SEC 2: HEEL SWITCHES, TOE BACK, HEEL, ROCK, RECOVER, COASTER CROSS

1&2& Right heel forward, right step beside left, left heel forward, left step beside right
3&4& Right toe touch behind left, right step beside left, left heel forward, left step beside right
5 6 Right rock forward, recover on left
7&8 Right step back, left step beside right, right cross over left

SEC 3: SIDE ROCK, RECOVER, WEAVE, SIDE ROCK, RECOVER ¼ TURN, COASTER STEP

1 2 Left rock to left side, recover on right
3&4 Left cross behind right, right step to right side, left cross over right
5 6 Right rock to right side, turn ¼ right and recover on left (h 3:00)
7&8 Right step back, left step beside right, right step forward

SEC 4: STEP, ¼ TURN, CROSS SHUFFLE, SIDE ROCK, RECOVER ¼ TURN, SPIN ¾ TURN, STOMP

1 2 Left step forward, turn ¼ right (h 6:00)
3&4 Left cross over right, right step beside left, left cross over right
5 6 Right rock to right side, turn ¼ right and recover on left (h 9:00)
7 8 Turn ¾ right performing the turn on the right leg (h 6:00), left stomp beside right



TAG (h 12:00)

SEC 1: STOMP, STOMP, SCUFF, OUT-OUT, STEP, ½ TURN, STOMP, STOMP

- 1 2 Right stomp beside left, left stomp beside right
- 3&4 Right scuff next to left, right step to right side, left step to left side
- 5 6 Right step forward, turn ½ left (h 6:00, weight to left)
- 7 8 Right stomp beside left, left stomp beside right

Choreography ends on the 12th wall after 24 counts (h 3:00)

